

# SEAN CORBETT

STEADICAM / CAMERA OPERATOR

## SELECTED CREDITS

TV DRAMA		
<u>Vigil</u> – B Camera Operator / Steadicam Dailies Camera – Arri Alexa Mini LF	DoP. Matt Gray BSC	World Productions (for BBC One)
<u>The Nest</u> – B Camera Operator / Steadicam Dailies Camera – Arri Alexa Mini LF	DoP. Tim Palmer BSC	Studio Lambert (for BBC One)
<u>Outlander 5</u> – Second Unit B Camera Operator / Steadicam Dailies and Main Unit C Camera Dailies. Camera – Arri Alexa LF + Signature Primes	DoP. Alasdair Walker / Paul Herley	Left Bank Pictures (for Starz/Amazon)
<u>Deadwater Fell</u> – B Camera / Steadicam Dailies Camera – Arri Alexa Mini	DoP. Neus Olle AEC	Kudos (for Channel 4)
<u>Shetland 5</u> – Steadicam Dailies Camera – Arri Alexa Mini	DoP. Simon Vickery	ITV (for BBC One)
<u>The Small Hand</u> – 2 <sup>nd</sup> Unit DOP / Steadicam Dailies Camera – Arri Alexa Mini	DoP. Alan C McLaughlin	Two Rivers Media (for Channel 5)
<u>Long Night at Blackstone</u> – Steadicam Dailies Camera – RED Epic	DoP. Simon Vickery	Hopscotch Films (for BBC One)
<u>In The Mix</u> – Steadicam Dailies Camera – Arri Alexa	DoP. Natalja Safronova	National Film & TV School
TV FACTUAL		
<u>Britain's Most Historic Towns (Series 3)</u> – Camera Operator Camera – Sony FS7	DoP. Craig Hastings	IWC Media
<u>Pride of Scotland Awards</u> – Steadicam Operator Camera – Sony HXC-P70	Dir. James Russell	STV Productions
FEATURE FILMS		
<u>Scottish Ballet: The Secret Theatre</u> – Steadicam Operator Camera – Arri Alexa Mini LF + Cooke S7/i Full Frame	DoP. David Liddell	The Forest of Black
<u>Connect</u> – B Camera Operator / Steadicam Camera – Arri Alexa Mini	DoP. Laura Dinnett	Angel Face Productions
<u>Isolani</u> – Steadicam Operator. Camera – Panasonic Varicam LT <b>*Official Selection – Camerimage 2017*</b>	DoP. Alan C McLaughlin	Con Cam Productions
COMMERCIALS		
<u>UEFA / Disney Playmakers</u> – Arri Trinity Operator Camera – Arri Alexa Mini	DoP. Gavin White	EYEBOLLS
<u>INTU Christmas Advert 2019</u> Camera – Sony Venice + Zeiss Supreme Primes	DoP. Simon Plunket	My Accomplice
<u>Medtronic Guardian Connect</u> Camera – Arri Alexa Mini + Cooke S4	DoP. Troy Edige	Campfire Agency
<u>Caledonian Sleeper Train</u> Camera – RED Epic with Hawk V-Lite Anamorphics	DoP. Alistair Little	Greenroom Films
<u>Thorntons Solicitors</u> Camera – RED Epic	DoP. David Liddell	Greenroom Films
<u>BBC Radio 2 – Live @ Hyde Park Promo</u> Camera – Arri Alexa Mini	DoP. Sean Corbett	BBC Creative
<u>People's Postcode Lottery – Christmas 2018</u> Camera – Arri Alexa Mini	DoP. Keith Ingram	Arteus
<u>Coutts Bank</u> Camera – Blackmagic URSA Mini	DoP. Steve Cardno	Freak Films
MUSIC		
<u>Headie One x Burna Boy – 'Siberia'</u> Camera – Arri Alexa Mini + Atlas Orion Anamorphics	DoP. Murren Tullet	Swords & Eagles
<u>Biffy Clyro – 'A Celebration of Endings' Live @ The Barrowlands</u> Camera – Red Epic	DoP. Jamie Quantrill	The Forest of Black
<u>Josef – 'The Sun is up Forever' for Later with Jools Holland</u> Camera – Alexa Mini	DoP. Jamie Quantrill	The Forest of Black (for BBC Music)
<u>The Snuts – 'Always' Live Music Video</u> Camera – Alexa Mini	DoP. Jamie Quantrill	The Forest of Black
<u>The Ninth Wave – 'Human Behavior'</u> Camera – Red Epic + Cooke Speed Panchros	DoP. David Liddell	The Forest of Black
<u>Ceri – 'Solo Insieme'</u> Camera – Red Epic + Atlas Anamorphics	DoP. Karim Andreotti	Basement (Milan, Italy)
<u>Harvey Causon – 'Artifice'</u> Camera – FS7 + Cook Varotal 18-100mm	DoP. Luke Dryden	Illyr
<u>The LaFontaines – 'All In'</u> Camera – Blackmagic URSA Mini	DoP. Steve Cardno	The Forest of Black
SHORTS		
<u>ARRI Alexa Challenge – 'The Last Mermaid'</u> Camera – Arri Alexa LF and Alexa Mini (B Camera / Arri Trinity Operator)	DoP. Jerry Kelly	ARRI / Directors UK
<u>Educated</u> Camera – Panasonic Varicam LT	DoP. Alex Grigoras	Sigma Films / SFTN
<u>Starting Over</u> Camera – Red Epic	DoP. Simon Vickery	Filming Scotland
<u>Yellowbird</u> Camera – Arri Alexa Mini	DoP. Laura Dinnett	Lucy Chappell



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